

SAM SOON

CURRICULUM VITAE

INFO

PHONE

+1.650.281.8809

EMAIL

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WEBSITE

samjsoon.com

LINKEDIN

samsooooooooon

BEHANCE

samjsoon

EDUCATION

M.A IN VISUAL & CRITICAL STUDIES

CALIFORNIA COLLEGE OF THE ARTS
SAN FRANCISCO, CA | 2018-2021

GRADUATE CHAIR MERIT-BASED SCHOLARSHIP
KAISER PERMANENTE SCHOLARSHIP FOR STUDENTS OF COLOR

M.F.A IN FINE ART

CALIFORNIA COLLEGE OF THE ARTS
SAN FRANCISCO, CA | 2018-2021

FINE ARTS MERIT-BASED SCHOLARSHIP
LEO AND FLORENCE HELZEL ENDOWED SCHOLARSHIP FOR
STUDENTS IN THE FINE ARTS

B.F.A. IN PHOTOGRAPHY & IMAGING

NEW YORK UNIVERSITY'S TISCH SCHOOL OF THE ARTS
NEW YORK, NY | 2014-2018

GROUP EXHIBITIONS

2020

THE DE YOUNG OPEN

DE YOUNG MUSEUM
SAN FRANCISCO, CA

2019

NEW WORKS FROM THE DPI FACULTY AND ALUMNI

NYU TISCH SCHOOL OF THE ARTS
(CURATED BY DEBORAH WILLIS, PHD)
DEPARTMENT OF PHOTOGRAPHY & IMAGING, NEW YORK, NY

THE GLOBAL STUDIO: CALIFORNIA, U.S.A.

UNIVERSITY OF TECHNOLOGY SYDNEY &
CALIFORNIA COLLEGE OF THE ARTS
SUNSTUDIOS, SYDNEY, AUSTRALIA

2018

NO PLACE ELSE: DYSTOPIAN SCI-FI IMAGINATION

CCA HUBBELL STREET GALLERIES
CALIFORNIA COLLEGE OF THE ARTS, SAN FRANCISCO, CA

PROJECT HOME

SHAPESHIFTER LAB + SMAJA CURATION
SHAPESHIFTER LAB, BROOKLYN, NY

SENIOR SHOW

NYU TISCH SCHOOL OF THE ARTS, NEW YORK, NY

2017

RECLAIMING THE PAST AND RALLYING THE PRESENT: AN A/P/A ACTIVISM INSTALLATION

NYU ASIAN/PACIFIC/AMERICAN BRIDGE
ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU, NY

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PUBLICATIONS

SOON, SAM. "MEMORY MAPS," UPCOMING PUBLICATION WITH / (SLASH) ARTS, MAY 2021

SOON, SAM. "TELL ME WHO YOU ARE: IMPERFECTIONS IN WASTE NOT & MY GRANDMOTHER'S ALBUM," *SIGHTLINES*, CALIFORNIA COLLEGE OF THE ARTS, MAY 2021.

SOON, SAM. "HOLD IT TENDERLY OR LET IT FALL," *DISPATCHES: NYU DEPARTMENT OF SOCIAL & CULTURAL ANALYSIS MULTIMEDIA JOURNAL*, MAY 2018, [HTTPS://READYMAG.COM/U23459814/DISPATCHES2018/](https://readymag.com/u23459814/dispatches2018/)

SOON, SAM. "TELL ME WHO YOU ARE PART I," *JOURNAL OF SOCIAL & CULTURAL ANALYSIS*, ISSUE 8, SPRING 2017, [HTTPS://ISSUU.COM/NYUJOURNALOFSOCIALANDCULTURALANALYS/DOCS/SPRING2017FULL](https://issuu.com/nyujournalofsocialandculturalanalysis/docs/spring2017full)

SOON, SAMANTHA JIN. "ANA IN THE SHOWER," *THE RATIONAL CREATURE: NYU'S FEMINIST ARTS JOURNAL*, ISSUE 1, SPRING 2017

CONFERENCES & WORKSHOPS

"DEPARTMENT OF VISUAL & CRITICAL STUDIES SPRING SYMPOSIUM" PRESENTER AND PANELIST. CALIFORNIA COLLEGE OF THE ARTS. SAN FRANCISCO, CA. MAY 1, 2021.

"FAMILY ALBUMS AS SITES OF IDENTITY-FORMATION IN CHINESE DIASPORA." SPEAKER. ASIAN/PACIFIC/AMERICAN INSTITUTE AT NYU. NEW YORK, NY. DECEMBER 7, 2017.

ON FEMINISM, APERTURE FOUNDATION, NEW YORK, NY. 2016.

VSCO INSIGHT PANEL, VSCO, NEW YORK, NY. 2016.

TEACHING EXPERIENCE

CALIFORNIA COLLEGE OF THE ARTS

TEACHING ASSISTANT

ASSISTED DR. IGNACIO VALERO IN AN INTRODUCTORY UNDERGRADUATE COURSE IN DIVERSITY STUDIES ON QUEER THEORY, QUEER HISTORY, AND BIOCOSMOLOGY. GAVE LECTURES ON CURRENT RESEARCH (QUEER IDENTITY FORMATION IN CHINESE DIASPORIC COMMUNITIES)

SPRING 2019

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ADDITIONAL EXPERIENCE

ART PRACTICAL *PUBLISHING ASSISTANT*

DESIGNED ZINES, SOCIAL MEDIA GRAPHICS, AND PRODUCT PHOTOGRAPHY FOR ART PRACTICAL'S 10TH ANNIVERSARY CELEBRATION. PROVIDED ADDITIONAL EDITORIAL ASSISTANCE. FALL 2019.

ASIAN/PACIFIC/AMERICAN INSTITUTE AT NEW YORK UNIVERSITY

PUBLIC PROGRAMS PHOTOGRAPHER & DESIGN ASSISTANT
PHOTOGRAPHED/DOCUMENTED PROGRAMMING, AS WELL AS EDITING AND ORGANIZING PHOTOGRAPHS FOR FUTURE & COMMERCIAL USE. DESIGNED PAMPHLETS, BROCHURES, EVENT POSTERS, INVITATIONS, PUBLICITY GRAPHICS, MOTION GRAPHICS, AND SOCIAL MEDIA POSTS.
JAN 2018-AUG 2018

FRAENKEL GALLERY *DIGITAL ARCHIVES INTERN*

LEARNED THE GALLERY'S COMPLEX DIGITAL FILING SYSTEM USING FILEMAKER PRO. CREATED EXACT MATCH PRINTS FOR PUBLISHING REQUIRING EXTREME VISUAL ATTENTION TO DETAIL. PHOTOGRAPHED INSTALLATIONS AND HANGING FRAMED PRINTS FOR THE GALLERY DATABASE. PHOTOGRAPHED VALUABLE LARGE-SCALE PRINTS, POSTERS, AND FRAMED WORKS. PREPARED IMAGES FOR IPAD DISPLAY AT ARTBASEL 2017. ORGANIZED THE GALLERY'S DIGITAL IMAGE DATABASE. WORKED WITH ORIGINAL PRINTS BY MAJOR ARTISTS. FALSE FRAMED IMAGES TO BE USED IN LAYOUT FOR THE GALLERY BOOTH AT PARIS PHOTO 2017.
MAY 2016-AUG 2016, MAY 2017-AUG 2017.

MAGNUM FOUNDATION *PROGRAMS INTERN*

REDESIGNED PROMOTIONAL PACKAGE TO DISPLAY WORKS IN PROGRESS FOR POTENTIAL FUNDERS. EDITED VIDEOS SHOWCASING FELLOWSHIP GRANTEES. DESIGNED KEY FELLOWSHIP PRESENTATION FOR STAKEHOLDERS.
JAN 2017-MAY 2017.

REFERENCES

AVAILABLE UPON REQUEST.